





THE HABIT



SALINA, KANSAS, HIGH SCHOOL
THE COMMENCEMENT ISSUE
FOR 1919

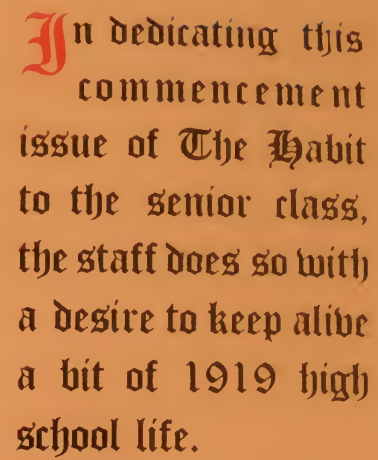


“Old Glory”



Where Still Waters Beckon.





In dedicating this
commencement
issue of The Habit
to the senior class,
the staff does so with
a desire to keep alive
a bit of 1919 high
school life.



THE SALINA HIGH SCHOOL.



SUPERINTENDENT W. S. HEUSNER



PRINCIPAL R. H. McWILLIAMS.

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Commencement Calendar

JUNE 1

Commencement Sermon
Bishop John C. Sage
Convention Hall

JUNE 5

Class Day
High School

JUNE 5

Commencement Address
Pres. P. P. Womer
of Washburn College
Convention Hall

Senior Class Day Program

Thursday, June 5, 1919

9 o'clock

Orchestra - - - - - Reve D'Amour

Clown Dance, Margaret Lynch, Bethel Barret, Bessie Morrison, Bertha Vanorden, Doris Muir, Elizabeth Hinchee, Bernice Donmyer.

Music - - - - - Selected

Class Prophecy By Telephone - - - Lois Wynant
Anna Curphey

Music - - - - - Selected

"Rooms to Let"

CAST OF CHARACTERS

Betty	-	-	-	-	Mary Campbell
Madge	-	-	-	-	Zella Smith
Aunt Matilda	-	-	-	-	Ruth Mitchell
Mrs. Smythe	-	-	-	-	Ruth Kuhn
Tom	-	-	-	-	Ashley Monahan
Dick	-	-	-	-	Harry Felt
Jerry	-	-	-	-	Harold Joy

Class Songs

Class Yells

HABIT STAFF



The Faculty



Kate B. Miles, Assistant Principal	- Latin	Mary Jane Denman	- Commercial
Ola M. Thomas	- Mathematics	C. F. Lebow	- Printing
Jessie A. Gemmill	- French	Amy Armstrong	- Normal Training
Edward A. Reams	- History and Civics	Katherine Gemmill	- English, Habit
Mary E. Hamilton	- Mathematics	Edna M. Smith	- History

The Faculty



D. S. Koger	- - -	Manual Training	S. E. Countryman	- - -	Natural Science
Florence Jones	- - -	Domestic Science	Mary Graham	- - -	English
Katherine W. Addison	- - -	English	Frances Powell	- - -	English
Lucille Goldsberry	- - -	Physical Training	Charlotte Spier	- - -	Domestic Art
Karl H. Schatz	- - -	Physical Science	Nell Elrod	- - -	Music



LOIS WYNANT
College Preparatory
Girl's Club, Y. W., Dramatic Club.

LA MOTTE GROVER
College Preparatory
Habit Staff '19, Senior Class President, Honor Student.

EUNICE BEICHLEY
College Preparatory
Honor Student, Y. W., Senior Girl's Club.

ELLSWORTH RIEDEL
College Preparatory
Boy's Glee Club '17, '19.

BERTHA VANORDEN
College Preparatory
Senior Girl's Club, Y. W., Freshman Class Secretary, Dramatic Club Secretary, Honor Student.





LAURA McADAMS

College Preparatory

Senior Girls Club Treasurer, Y. W.,
Freshman Class Vice President, "The Dear
Departed," Orchestra '17, '18, '19, Dra-
matic Club, Honor Student.



DYSON HAMNER

College Preparatory

Habit Staff '19, Debate '18, '19, Foot-
ball '18, "The Dear Departed," "Love's
Service Flag," Honor Student.



ANICE PETIT

Normal Training

Y. W., Senior Girl's Club, Debate '18,
'19, Honor Student.



ALFRED HEUSNER

College Preparatory

Hi Y., Football '17, '18, Debate '17,
'18, '19.



LORRAINE WHITMAN

General

Senior Girl's Club Vice President, Y.
W., Secretary Girl's Glee Club, "Spirit of
America."

RICHARD LAGERQUIST
College Preparatory

ELIZABETH HINCHEE
General
Senior Girl's Club, Y. W.

BESSIE MORRISON
Normal Training, College Preparatory
Senior Girl's Club, Y. W., Senior Class
Vice President.

BETHEL BARRETT
College Preparatory
Y. W., Senior Girl's Club, Dramatic
Club, Honor Student.

HAROLD JOY
College Preparatory
Hi Y, Football '18, '19.





CHARLOTTE KEELER
College Preparatory
 Senior Girl's Club, Y. W.



MARGARET LYNCH
College Preparatory
 Senior Girl's Club, Y. W., Sophomore
 Class Secretary.



ASHLEY MONOHAN
College Preparatory
 Hi Y Vice-President, Senior Class
 Treasurer, Athletic Treasurer '19, Special
 Chorus, Orchestra '18, '19.



LENORA WINTER
General
 Secretary Senior Girl's Club, Y. W.



HULDA EIKELBERGER
Normal Training
 Senior Girl's Club, Y. W.

CLARA GARINGER
Normal Training
 Senior Girl's Club, Y. W.

HARRY NELSON
College Preparatory
 Junior Class President, Football, Basketball, Boy's Glee Club, Hi Y., "Mrs. Jarley's Wax Works," 18," Honor Student.

EDNA DAY
College Preparatory
 Senior Girl's Club, Y. W.

HARRY FEET
General
 Hi Y., "The Dear Departed."

IDA KAUFFMAN
Normal Training
 Senior Girl's Club, Y. W.





NONA BAY
Commercial
Senior Girl's Club.



HELEN LOHMILLER
Normal Training
Y. W., Senior Girl's Club.



EDWARD SPAETH
Commercial
Hi Y.



FERN FULTON
General
Senior Girl's Club, Y. W.



ALICE OLSON
Normal Training
Senior Girl's Club, Y. W.

RUTH SHEETS
Normal Training
Senior Girl's Club, Y. W.

CHARLES KOHR
College Preparatory

WILMA CROW
Normal Training, College Preparatory
Senior Girl's Club, Y. W., Honor
Student.

EARLE CARROLL
College Preparatory
Hi Y, Basketball '19.

RUTH MITCHELL
Normal Training, College Preparatory
Senior Girl's Club, Y. W., Sophomore
Class Vice President, Dramatic Club, Hon-
or Student.





JULIETT WAKENHUT
College Preparatory
 Y. W., Senior Girl's Club, Junior Class
 Secretary, Honor Student.



HENRY GOODALL
College Preparatory
 Football '18, Hi Y.



VERA PETERSON
College Preparatory
 Editor of Habit, Treasurer Y. W. '19,
 Habit Staff '18, Senior Girl's Club, "Spirit
 of America," Girl's Glee Club, Honor
 Student.



WENDELL DODD
College Preparatory
 Hi Y.



EDITH BENGTSON
General
 Y. W., Girl's Glee Club, Senior Girl's
 Club, "Spirit of America."

IDA PEARL WEIS
Normal Training
Senior Girl's Club, Y. W.

SYDNEY VIDRICKSEN
General

MARY CAMPBELL
College Preparatory
Senior Girl's Club, Y. W., Freshman
Class Treasurer, Honor Student.

PAUL SHANAHAN
General
Special Chorus, Boy's Glee Club,
Treasurer Hi Y, Dramatic Club.

RUTH KUHN
Normal Training, College Preparatory
Y. W. President '19, Y. W. Treasurer
'18, Senior Girl's Club, Senior Class Secre-
tary, Dramatic Club.





ZELLA SMITH
College Preparatory
 Senior Girl's Club, Y. W., President
 Girl's Glee Club, Dramatic Club.



ROY CRABTREE
General



STELLA YOCKERS
Normal Training
 Y. W., Senior Girl's Club.



LENA SHELTON
Normal Training
 Y. W., Senior Girl's Club.



EVA STEVENSON
Commercial
 Senior Girl's Club.

VIOLET JOHNSON

College Preparatory

Senior Girl's Club, Y. W., Junior Class
Vice President, "The Dear Departed," Dramatic Club.

VIN SIMMONS

College Preparatory

Hi Y Treasurer '18, Hi Y President
'19, Habit Business Manager '19, Sophomore Class President, Orchestra.

BERNICE DONMYER

College Preparatory

Senior Girl's Club, Habit Staff '19, Orchestra, Special Chorus, and Chapel Pianist.

WILBUR BUHLER

College Preparatory

DORIS MUIR

College Preparatory

Senior Girl's Club, Y. W., Girl's Glee Club, "Spirit of America."





RHEA NORTHCUTT
Normal Training
Senior Girl's Club.



SUSIE GEIGER
College Preparatory, Normal Training
Senior Girl's Club, Y. W., Honor
Student.



JAMES HOTZ
College Preparatory



LUCILE WEISGERBER
Commercial
Senior Girl's Club, Y. W.



THELMA NORTHCUTT
Normal Training
Senior Girl's Club.

MERLE MORRISON

Normal Training, College Preparatory
Senior Girl's Club, Y. W.

MARK MITCHELL

College Preparatory
Hi Y, Boy's Glee Club, Football '17.

MAURINE IRVING

General
Senior Girl's Club, Y. W., Girl's Basketball '18, Dramatic Club.

VYVIAN MAMMEL

College Preparatory
Hi Y, Boy's Glee Club, "Spirit of America."

ANNA CURPHEY

Normal Training, College Preparatory
Senior Girl's Club President, Y. W.
Vice President '18, Debate '18 '19, Orchestra, Girl's Glee Club, Dramatic Club.





MILDRED KEELER
College Preparatory
 Y. W. Senior Girl's Club.



BLANCHE McDERMOT
General
 Senior Girl's Club, Y. W., Dramatic
 Club.



LELAND KETTERING
College Preparatory
 Hi Y. Boy's Glee Club.



LAURA NELSON
General
 Senior Girl's Club, Y. W.



NORMAN WEBERG
College Preparatory
 Honor Student.

VINTON RULL
Commercial

ROBERT LAY
College Preparatory

LAULINE COLE
Commercial
Senior Girl's Club, Y. W.

GERALDINE BRYANT
General
Senior Girl's Club, Y. W.

WILLIAM WIGLEY
General
Football '17, '18.



In Memoriam

ZOA BEICHLEY

A MEMBER OF THE SENIOR CLASS,
DIED DECEMBER 6, 1918.



Junior Class Roll

BOYS

Ahlstedt, Frank
Anderson, Franz
Bates, John
Bell, Herbert
Bolen, Daniel
Carney, Eben
Clark, Harold
Conkling, Marion
Dahlinger, Fred
Eaton, Verne
Floyd, Eugene
Foster, Carl
Fritts, Faun
Garrison, Glen
Graybill, Durand
Haley, Isaac
Heisler, John L.
Henry, Harold
Hutson, Henry
Jordan, William
Keefer, Leland

Leonard, Carroll
Lipe, Claude
Lockstrom, Karl
Machiner, Ralph
McLean, John
McLaughlin, Daniel
Manker, Harold
Markley, Scott
Maschal, Richard
Maxwell, Ralph
Mitchell, Herbert
Morgenstern, Herbert
Murray, Waldo
Olson, Carl
Page, Herman
Pfeifer, Carl
Pierce, Gail
Price, Howard
Recht, Chas.
Rogers, Arthur
Rogers, Bruce

Seitz, Oscar
Schmidt, Roland
Shank, LeRoy
Sherman, Harold
Sherry, James
Shier, Hulbert
Shuler, George
Smith, Earl
Snodgrass, Vernon
Squires, Emery
Stauffer, Earnest
Sullivan, Claude
Swedenburg, LeRoy
Terry, Ronald E.
Tolle, Howard
Vessey, Harold
Vaupel, Frank
Vidrickson, Harry
Whittemore, Paul
Woodley, Estill
Woodworth, Walter

GIRLS

Allen, Beulah
Anderson, Harriet
Benz, Irene
Brown, Neva
Brubaker, Verna
Burkholder, Marie
Buck, Eva
Buening, Beatrice
Carroll, Edith
Case, Myra
Cole, Thelma
Davis, Bernice
Diemer, Thelma
Drake, Margaret
Eberhardt, Katherine
Fagerstrom, Mildred
Ferguson, Sylvia
Force, Rosa
Fowler, Helen
Gardner, Grace
Garten, Irene

Geiger, Dora
Gibbons, Margaret
Griffin, Frances
Hogan, Eleanor
Howard, Mabel
Jacobson, Jeanette
Lambert, Nettie
Lantz, Josephine
Larson, Mildred
Law, Mildred
Leonard, Ruth
Levin, Ellen
Lichtenberger, Foi Vaile
Martin, Leone
Mathews, Edith
Meal, May
Millikin, Charlotte
Moore, Marian
Morgan, Ester
Patterson, Georgia
Perkins, Grace

Porter, Floy
Redding, Ruth
Rehm, Freda
Riddell, Doris
Shaffer, Ruth
Sloan, Neva
Smith, Ethel Mae
Smith, Helen
Sower, Mae
Stamps, Edith
Stolper, Nellie
Taylor, Agnes
Titus, Ruth
Tremain, Frankie
Turner, Mary
Vaupel, Erna
Venard, Clara
Whitney, Dorothy
Wight, Miriam
Young, Thelma

SPONSORS

Miss Jessie Gemmill
Miss Jones

Miss Addison
Miss Elrod

Mr. Koger
Mr. Reams

SOPHOMORE CLASS OFFICERS

	
HOMER SMITH PRES.	JULIET BUELL VICE PRES.
	
CHARLOTTE VANDORDEN SECTY.	PAUL BERGER TREAS.

Sophomore Class Roll

BOYS

Abel, Curtis
 Anderson, Harold
 Baber, Tom
 Baier, Stephen
 Balaun, Ellis
 Barrington, Harry
 Bates, Glenn
 Berger, Paul
 Briscoe, Corwin
 Brust, Paul
 Bryant, Willis
 Cantrell, Alfred
 Garver, Robert
 Cook, Richard
 Corsaut, Bruce
 Corsaut, Theodore
 Creitz, Eugene
 Curtis, George
 Elliott, George
 Elston, Gail
 Fagerberg, Theodore
 Federhen, Richard
 Gamble, David
 Gillman, Albert
 Gillman, Harold

Grosser, William
 Hagler, Harry
 Hammontree, Earnest
 Hamner, Howard
 Harrison, Sylvester
 Herzig, Harold
 Herzig, Roger
 Hogan, Frank
 Hollingsworth, Lyle
 Hower, Ralph
 Judson, Lynwood
 Jung, Harry
 Kastner, Chas.
 Keys, Claude
 King, Lawrence
 Kring, Stanford
 Lansdon, Henry
 Ludy, Delos
 McCready, John
 Mansfield, Keith
 Miller, Emerson
 Miller, Clovis
 Morgan, Guy
 Nelson, Harold
 Nothern, Lloyd

Perkins, Claude
 Pierce, Russell
 Prater, Carl
 Pycha, Richard
 Pohlhammer, David
 Ragle, Homer
 Seamans, Arthur
 Shivers, Virgil
 Simmons, Bennie
 Smith, Homer
 Snapp, Arnold
 Spaeth, Frank
 Staples, Jack
 Stiefel, Frankl
 Stivers, Glen
 Stolper, Ray
 Stonebraker, Harold
 Storm, Fred
 White, Loren
 Whitman, Doyle
 Wilson, Clifford
 Sherry, George

GIRLS

Alderson, Clela
 Ashman, Esther
 Bales, Anna
 Banker, Ruth
 Barnes, Ruth
 Beighley, Thelma
 Beil, Eva
 Bell, Zola

Bergsten, Rosalind
 Blake, Ruth
 Buell, Juliet
 Bulkley, Elizabeth
 Burke, Bertha
 Burke, Elsie
 Cheaney, Elizabeth
 Clark, Lila

Connelly, Mildred
 Coughenour, Pauline
 Crawford, Margaret
 Cozine, Beulah
 Crow, Ura
 Crowther, Ethel
 Curphey, Wilta
 Davis, Gretta

Sophomore Class Roll

Davis, Lucile	Jameson, Bessie	Schnee, Margaret
Dewitt, Sylvia	Johnson, Olga	Shaffer, Florence
Dickerson, Gertrude	Jones, Donna	Simmons, Grace
Donmyer, Beulah	King, Dorothy	Sofsky, Isabel
Donmyer, Pauline	Lepper, Dorothy	Soldan, Dorothy
Donmyer, Madeline	Lindenmier, Flossie	Stevenson, Marguerite
Donmyer, Ola	Lyon, Florence	Stephenson, Edna
Everett, Statira	Maltas, Katherine	Stephens, Marguerite
Fisher, Elsie	McCance, Lenore	Strickler, Jeannette
Fisher, LaFaye	Miller, Velma	Strite, Lillian
Fisher, Mary	Montgomery, Eunice	Swedenberg, Olivia
Fitch, Gilla	Montgomery, Mary	Thomas, Doris
Fitch, Zenobia	Morgenstern, Josephine	Thompson, Eloy
Fulton, Mildred	Morely, Rowena	Vanorden, Charlotte
Gamble, Janice	Muir, Christina	Whitney, Marjorie
Garrison, Glayds	Naylor, Edith	Wilson, Helen
Grant, Alice	Neal, Hazel	Wilvers, Anna
Gregory, Lela	Nelson, Corrine	Witter, Gladys
Hagler, Ethel	Nelson, Essie	Woods, Gladys
Hall, Ella	Newman, Helen	Yost, Lydia
Hankinson, Mary	Ott, Grace	Young, Faye
Harmes, Dorothy	Padgett, Charlotte	Mawdsley, Juanita
Heflin, Icle	Perrin, Elizabeth	Merryfield, Doris
Hendricks, Josephine	Peterson, Mamie	Sigler, Hazel
Holmberg, Marie	Power, Alice	Turner, Grace Mary
Hudson, Agnes	Prater, Velma	
Humphrey, Josephine	Reaves, Mildred	

SPONSORS

Miss Smith	Miss Beerbohm	Miss Powell
Miss Thomas	Miss Denman	Mr. Schatz



Freshman Class Roll

BOYS

Anderson, Carl	Hawk, Harlan	Pitzer, Ralph
Arnold, Herbert	Hays, Everett	Priddle, Horley
Atherton, Robert	Hotz, Herman	Putnam, Eliot
Atherton, Wendell	House, Raymond	Raynesford, Leverage
Bates, Ralph	Hudkins, Dale	Rhodes, Kenneth
Bayles, Ward	Jay, Amos	Richolson, Joseph
Beaudry, Noel	Johnson, Carl	Rose, Carroll
Bernhardt, Harold	Johnson, Ralph	Ryberg, Virgil
Biggs, Albert	Kirtland, Chester	Shultz, Clarence
Bosserman, Melford	Lantz, Glen	Shaffer, Harold
Cook, Paul	Lantz, John	Smith, Sammie
Coughenour, John	Lott, Clyde	Squires, John
Cravens, Kenton	Latto, Kenneth	Stonebraker, Raymond
Creitz, Paul	McCullum, Herbert	Tremain, Ralph
DePriest, Crawford	McCullough, Amnel	Tuthill, Harry
Dillard, Emit	MacQueen, Donald	Vaupel, Edwin
Dole, Joseph	Mason, Glenn	Vidrickson, Henry
Donmyer, Glen	Mattison, Paul	Walker, Addison
Everett, Walter	Maxwell, Matthew	Walker, Francis
Fender, Loren	Meador, Forest	Washburn, Cletus
Fenn, William	Merryfield, James	Wills, Leslie
	Metzger, Raymond	Williams, Bruce
Fritts, Clay	Miller, Ralph	Winterbotham, Russell
Garrett, Arthur	Moseman, Ira	York, Francis
Gebhart, Leslie	Mudge, Kenneth	York, Harvey
Godbey, James	Muir, Robert	Young, Edwin
Graybill, Dale	Nelson, Theodore	Young, Harold
Gross, Franklin	NeSmith, William	Ziegler, Francis
Hammontree, Earl	Phillips, Doyle	
Hamilton, Harold	Pierce, Frank	

GIRLS

Ahlstedt, Ruby	Barr, Faith	Benz, Gertrude
Althof, Mary	Barnett, Lolita	Bortle, Anita
Althof, Nola	Bernhardt, Melba	Bowman, Fern
Antene, Violet	Berkley, Hazel	Bradley, Flora

Freshman Class Roll

Bradshaw, Viola
 Bradshaw, Ellen
 Brown, Edith
 Brown, Frances
 Brown, Carrie
 Brownlee, Mildred
 Carlson, Anna
 Carney, Helen
 Chase, Vera
 Cheaney, Louise
 Collins, Leah
 Copeland, Josephine
 Cozine, Berle
 Cozine, Thelma
 Crowther, Nellie
 Davis, Eunice
 Dickinson, Helen
 Estep, Mildred
 Falk, Margaret
 Felt, Frances
 Fessler, Pauline
 Fitch, Mildred
 Frasier, Rose
 Garrison, Pearl
 Gebhardt, Edith
 Godbey, Frances
 Graves, Vera
 Groves, Dolores
 Green, Gertrude
 Hansen, Agnes
 Hays, Oraleigh
 Hendricks, Mildred
 Hepner, Frances
 Hite, Julia
 Hoffman, Mary

Holm, Gladys
 Howard, Pearl
 Jameson, Ethel
 Jodon, Louise
 Johnson, Bertha
 Johnson, Gladys
 Jones, Viola
 Jukes, Ruby
 Jukes, Vineta
 Keefer, Harriet
 Keeler, Georgiana
 Keys, Merle
 Lantz, Leone
 Levin, Elsie
 Lyon, Ester
 McCreedy, Revor
 McCullough, Dora
 Mackey, Flossie
 Maher, Pearl
 Maschal, Alice
 Miner, Edith
 Mitchell, Nina
 Metzger, Mabel
 Morrison, Nona
 Nelson, Rose
 Nicholas, Dorothy
 Norris, Beryl
 Nothern, Beatrice
 Owings, Lila
 Pleifer, Laura
 Peck, Ruth
 Perkins, Dorothy
 Peterman, Katherine
 Petit, Susie
 Pierce, Hortense

Pitzer, Fern
 Rasette, Margaret
 Robinson, Alice
 Sabin, Norma
 Sherwood, Gertrude
 Schumaker, Katherine
 Simmons, Loine
 Snapp, Eva
 Snyder, Mildred
 Stanford, Hellen
 Stephenson, Anna
 Stephenson, Mary
 Swanson, Gladys
 Swanson, Hope M.
 Swift, Rubena, ██████
 Taylor, Rosa
 Tay'or, Anna
 Terry, Lucile
 Timbers, Emma
 Tinkler, Irene
 Tipton, Leora
 Tomlin, Lucile
 Tyler, Alice
 Vidrickson, Anna
 Westerlund, Alice
 Wheeler, Marian
 White, Doris
 Wulber, Adele
 Yost, Lena
 Young, Elizabeth
 Young, Helen
 Young, Opal
 Zill, Amelia

SPONSORS

Miss Hamilton
 Miss Lillian Goldsberry

Miss Armstrong
 Miss Graham

Mr. Countryman

The Habit

MEMBER OF THE KANSAS STATE HIGH SCHOOL EDITORIAL ASSOCIATION

VOL. 9

JUNE, 1919

NO. 30

Published and printed weekly during the school year by the students of the Salina High school press room. Entered as a second class matter at the postoffice, Salina, Kansas
 FIVE CENTS A COPY FIFTY CENTS A YEAR

Our Gold Stars



F the one hundred and eighty-seven stars on the service flag of the Salina High School, eleven have turned to gold in the course of America's two years of war. These young men, who have given their lives in the service of their country have all at some time been included among the students, graduates and teachers of S. H. S.

Wesley Anderson
 Clayton Beach
 Ralph Berger
 Edward Hardy
 Francis Green
 Ernest Hendershott
 Leslie Kreps
 Bernard Ladd
 Daniel Lockard
 Norman Lovell
 Elmer Morrison



THE HABIT STAFF is indebted to Miss Kirkwood, supervisor of drawing in the city schools, Dorothy King, '21, and Oscar Seitz, '20 for the art work in the 1919 annual. Miss Kirkwood designed

the cover page, Dorothy King the class officer and organization pages, and Oscar Seitz drew the cartoons.

As long as the Salina High School has no art department, the Staff must rely on the generosity of talented friends for the decoration of the annual.

The Studious Way.



THE studious way is the most direct route from the freshman entrance in September to commencement day four years later in June. To the incoming class this route looks like a long upgrade trail, blocked by mid terms, finals and home study; to the senior on commencement day it looks short, safe, and easy with all sorts of accompanying good times and a service card with thirty-two credits for completing the course on this route. Traveling the studious way through the course does not exclude anything worth while in high school life. It puts school business first and good times second, but it may include every type of high school activity.

Those on this route are in athletics, track, debate, orchestra, and dramatics to assure the school of a winning team and enthusiastic organizations.

The route make graduation sure and significant. No office sessions with warning to parents, no juggling of credits with problems in fractions, no praying for miracles have any part in their "tryout" preceding graduation.

Those who come up the studious way do not travel on the dividing line between three and four where failure is quite as certain as success. If further training is ahead of the high school graduate only those who travel the studious way can make creditable progress in college; if earning a living follows commencement, these students are prepared for work and are worth something to the world as workers.

Staff Talk.

Vera. I hope the 1920 staff asks for the pictures for the annual before October 15. If I had this thing to do over again, I'd take some delinquent down to the studio every day until we had all the pictures. Open the press, will you, Vin?

Dyson. How are we going to celebrate when we get all the annual copy down?

Miss Gemill. There won't be any celebration if the staff doesn't get to work.

LaMotte. How am I to know what these people are going to do fifteen years

from now when I don't know one from the other now? I wish I had begun this prophecy when I was a freshman so I could have had the time to study character.

Vin. Say, we've paid out more money for cuts this year—

Bernice. Let's get a good one on some one that stands around the halls holding hands.

Vera. Here's the calendar; that will make two pages. Why doesn't the staff save midnight oil three weeks before the annual is printed by writing up the calendar every day? That means one big job off my mind, anyhow.

Dyson. Does e or i come first in "received?" Who remembers?

Vin. This adding machine doesn't work, I guess. Sixty minus twenty won't equal fifty three, or wasn't that the way Mr. Reams figured it out in history class today?

Miss Gemmill. Bernice, you go to the office for some news.

La Motte. Which picture do you like best, the one with the bow tie or the other one?

Dyson. What are you grinning for? Vera has the funniest sense of humor.

Bernice. (returning and slamming the door) I have some news! (Everybody gets busy with a note pad) The orchestra will play in chapel Friday, our special chorus is going to enter the all-state contest at Linsborg; Say, Vin, did you hear that concert last night? I didn't care about that accompanist.

Vera. Dyson, you write this. I've tried to three times. If Bernice and Vin don't stop talking music, music, we'll—

Miss. Gemmill. La Motte, try something new on that prophecy. Let's get away from that old dream type.

Dyson. Ha! ha! This joke's rich!

Miss Gemmill. Hm! doesn't sound

Continued on page 88

Debate

Affirmative Team



ANNA CURPHEY

ANICE PETIT

DYSON HAMNER

Negative Team



PAUL WHITTEMORE

DOROTHY WHITNEY

ALFRED HEUSNER

Debate

The triangular debate between the high schools of Abilene, Junction City, and Salina began in 1916 and has since been an annual March event of the school year. Each successive contest has enlisted more candidates for the tryout, created more all-school interest, and opened up prospects for a dual debate with Hutchinson or Wichita in 1920 in addition to the triangular contest in March.

The four year's debate record with a possibility of eight adverse decisions had only three for Salina, and two of these belong to the first year in the league.

The question for debate this year was "Resolved That the United States should establish a protectorate over Mexico until a stable government is assured." The debate was held on Friday

evening, March 28, the affirmative teams of each school debating in their home towns. Salina High School met Junction's negative team in the Lincoln auditorium. Anna Curphey, Dyson Hamner, and Anice Petit spoke for S. H. S. In spite of good delivery and well chosen argument Salina lost to Junction in a two to one decision. The negative team, which represented Salina at Abilene, was Alfred Heusner, Dorothy Whitney, and Paul Whittemore who brought home a victory and enthusiasm for a double victory in 1920.

Mr. E. A. Reams of the history department has had charge of debate since Salina's entry in the triangle league and is largely responsible for its success.

Prize Contest Chorus

MISS NELL ELROD, Director.

SOPRANO

Juliet Buell
Mildred Connely
Edith Miner
Madeline Donniver

ALTO

Marie Holmberg
Olivia Swedenburg
Hortense Pierce
Elizabeth Bulkley

TENOR

Ashley Monahan
James Sherry
Ernest Hammontree
Paul Berger

BASS

Paul Shanahan
David Pohlhammer
Verne Eason
Russel Pierce
William Grosser

PIANO, Bernice Donniver



THE PRIZE CONTEST CHORUS

THE HABIT

The Orchestra

C. F. LEBOW, Conductor

FIRST VIOLINS

Harold Bernhardt
Anna Curphey
Ethel Mae Smith
Lillian Strite
James Sherry
Violet Antone
Melford Bosserman

SECOND VIOLINS

David Pohlhammer
Josephine Humphrey
Dorothy Simmons
Josephine Lantz
Katherine Eberhardt
Sam Smith

CELLO

Ashley Monahan
Laura McAdams
Wilta Curphey
Ward Bales

CLARINETS

Vin Simmons
Delos Ludy

CORNETS

Walter Woodworth
Lynwood Judson

SOPRANO SAXOPHONE

John Coughenor

TROMBONE

William Grosser

FLUTE

Verne Eaton

BASS VIOL

Eugene Creitz

DRUMS

Harry Barrington

PIANO

Bernice Donmeyer



THE ORCHESTRA

Girls Glee Club

MISS NELL ELROD, Director

Zella Smith, President

Lorraine Whitman, Secretary

Faye Young, Librarian

Clela Alderson

Edith Bengtson

Juliet Buell

Elizabeth Bulkley

Mildred Connelly

Anna Curpbey

Madeline Donmyer

Katherine Eberhardt

Mildred Fagerstrom

Francis Felt

Sylvia Ferguson

Marie Holmberg

Jeannette Jacobson

Edith Larson

Mildred Law

Edith Miner

Josephine Morgenstern

Christine Muir

Doris Muir

Ruth Peck

Vera Pehrson

Hortense Pierce

Freda Rehn

Alice Robinson

Helen Stanford

Marguerite Stephens

Ethel Mae Smith

Zella Smith

Olivia Swedenburg

Lorraine Whitman

Faye Young



THE GIRLS GLEE CLUB

Boys Glee Club

C. F. LEBOW, Director

Ashley Monahan
Paul Berger
Henry Lansdon
Frankl Stiefel
Earnest Hammontree
Paul Shanahan
Franz Anderson
Melford Bosserman
Paul Creitz
Mark Mitchell
Leland Kettenring
Russel Pierce
James Sherry
Harold Manker
Verne Eaton
Ellsworth Riedell
David Pohlhammer
Harry Barrington
Raymond Stonebraker
Francis Ziegler
William Grosser
Loyd Nothern
Eugene Creitz
Doyle Whitman
George Sherry
Clovis Miller, Pianist



THE BOYS GLEE CLUB



HIGH SCHOOL GIRLS QUARTET

Jeannette Strickler
Olivia Swedenburg
Juliet Buell
Madeline Donmyer





THE COLORED GLEE CLUB

Lauline Cole
Geraldine Bryant
Oraleigh Hays
Elizabeth Perrin
Crawford DePriest
Estill Woodley
William Jordan









DRAMATIC CLUB OFFICERS

	
DOROTHY WHITNEY PRES	DOROTHY KING VICE PRES
	
BERTON VANORDEN SECT'Y.	FRANK AHLSTEDT TREAS

High School Organizations.

The Y. W. with two hundred and thirty-four members is the biggest high school organization. The "Get Acquainted Party" to all the girls opened the social affairs of the school and gave a demonstration of Y. W. friendliness. Plans for the year were disturbed by the eight weeks of vacation during the first semester, for it came at a time when the Y. W. girls do practical social work. A membership campaign in January restored enthusiasm and added one hundred new members.

The Y. W. meetings were held every three weeks at the lunch hour. After lunch a speaker, outside the organization talked to the girls or the regular program of the club occupied the period. Two candy sales in the corridors, and a play, presented by Dramatic Club in behalf of the Y. W. have made it possible for the S. H. Y. W. to send its 1919-20's president this summer to the Y. W. camp at Hollister, Missouri. To be a high school girl and not a Y. W. will soon be an uncommon occurrence at S. H. S.

The Hi Y, an organization of high school boys drawn from the three upper classes, has thirty members. On every Tuesday at noon the boys lunch together at the high school in their regular meeting. Dr. Hislop of the First Methodist church led the discussions in a series of twelve noon meetings. Other prominent men of Salina addressed the boys in their regular sessions on topics of interest. The social affairs of the club have been some of the good times of the school year.

The glee clubs of S. H. S. have grown to organizations of more than school interest. The three clubs include sixty high school students who have furnished music for chapel, community concerts, conventions, and other affairs in the city. The high school girls quartette—Madeline Donmyer, Jeanette Strickler, Juliet Buell, and Olivia Swedenberg are also popular in school and out of school circles.

The mixed chorus, made up of members chosen from the glee clubs, has given S. H. S. some publicity in high school music. In April this chorus won the one hundred dollar prize in an all state contest at Lindsborg. On May 17 it competed in a second all state contest at Emporia and altho handicapped by all day travel and an immediate appearance in the contest won second place. Paul Berger '21 of the chorus entered as a soloist and won first. Miss Elrod, supervisor of music had charge of the chorus and glee clubs and is responsible for their success.

The orchestra is the most popular organization with high school students. It has appeared in chapel once a month and in special school programs. On March 17 the orchestra gave an entire program at Convention Hall. It appeared in the Salina Musical Festival, played for the school pageant, and again for the May fete. Under the direction of Mr. Lebow, this organization has grown to a twenty-five piece orchestra, ranking with the best high school orchestras of the state.

All the senior girls are members of the Senior Girls' Club, a social group that makes refugee garments, and knits socks, while they have a good time every other Thursday after the fifth hour. The girls take turns in acting as hostesses and invite such teachers as guests as after school hours will release. Miss Miles is patron of this group.

The dramatic club is the newest organization in S. H. S. Its thirty members are those who desire to add dramatics to high school training. This club has met once a month to give dramatic programs. On May 9, it presented "Love's Service Flag," a clever two-act play, in the Lincoln School auditorium. The 1920 Dramatic Club has plans for more members and more plays. Miss Addison has supervised the work of the club during its first year.



The Winchester Junior Rifle Corps in Salina is the first unit of its kind in the United States to be made up exclusively of high school girls and, although recently organized, has established a remarkable record for marksmanship. Rifle practice is held once a month while the girls have made frequent hunting trips to test their marksmanship outside of regular practice. Mr. A. M. Campbell, organizer of the club, has instructed the girls in the use of their fire arms.

With the record of the last trap shoot of the season the unit holds the state championship for the girl units for 1918.

In this shoot Mary Campbell '19 won the high score with fif-

teen straight in the fifteen birds handicap shoot. The members who meet the standard requirements are given bronze buttons, designating their rank.

Of the twenty members on the gun club, Lenora Winter, Violet Johnson, Ruth Mitchell, Laura McAdams, Juliet Wakenhut, Mary Campbell, Lily Johnson, and Charlotte Vanorden are ranked as sharp shooters while the the remaining members, Frances Griffen, Margaret McAdams, Bertha Vanorden, Margery Whitney, Dorthy Whitney, Doris Riddel, Christine Muir, Miriam Wight, Anna Taylor, Thelma Cole, and Josephine Lantz carry the title of marksman.



CHARACTERS

MEDIUM

CLASS PROPHET

Setting—Reception room furnished in oriental style, on a dais a clove-footed table on which rests a large white crystal globe mounted on a jewelled base of gold. Medium and Prophet seated at opposite ends of the table regarding the globe.

Medium—What would you know?

Prophet—A look into the future of the class of 1919.

Medium—Look closely. The globe will reveal all.

Prophet—(fixing his eyes on the globe within which appears a violet light that suddenly becomes clear and transparent).

"Follies of 1940," by Elizabeth Hinchey!—Same Elizabeth, not a day older—Zella Smith at the box office—no danger of the public not being properly served. What a program! Beats special chapel at S. H. S.—Margaret Lynch in a pony ballet; Doris Muir, aesthetic dancer; Geraldine Bryant, popular soprano; Richard Lagerquist, American Paderewski; William Wigley, comedian. Popular prices 10, 20, 30—Just my luck to be reading a program for such a cheap entertainment. Say, Monsieur,—(turning to the medium).

Medium—Look more closely, you have missed much.

Prophet—(again fixing his attention on the globe)—Sure, I did, Tubby, thin and bald-headed, on the front row clapping his hands like a pair of cymbals and Vin in the pit leading the orchestra! Dodd and Kettenring lights making the whole thing clear as day and as gay as a junior banquet—Hold on, don't fade, I may have missed someone.

Medium—You did, Tubby's life partner was sitting beside him. But too late! The crystal changes.

Prophet—Santa Fe Avenue!—I'd know it in the year 2000 in spite of changes. What's the rumpus? Oh; a

parade. Anna Gurpley in the lead, Lois Wynant, Ruth Kuhn, Laura Nelson, Sossie Geiger, Lucile Weisgerber, Rheo Norbentt, Fern Fulton, Lauffine Cole, and Harry Nelson, somewhat disturbed, carrying a banner—"Votes for Women!"—Ha! Ha!—Poor Mike! What has become of his visions of dreamland in the third hour history class?

Medium—Observe the surrounding. The scene will fade before half has been revealed.

Prophet—Thank. I'm with you. (Adjusting his glasses he becomes, in an up on the globe). Bay and Olson, ladies' furnishing goods; Ida Kauffmann, Beauty Parlor; Perpetual beauty guaranteed—Attorneys-at-law, Buhler and Hamner—They have a client, too—Alfred Heener!—I wonder what Todd's promoting or collecting. Pawn Shops—Sir Sir, proprietor—Must be a busy day! I that Spaeth in long tailed coat hailing his watch and Eagle eye pawning his 1919 ring? The fellows at the door look more like juniors.—Help Yourself Grocery, Proprietor Joseph E. Miller; Cereal Prunes, 10 cents a pound—Joe's old 1 hour greeting—Felt with a basket buying breakfast food and tomato soup. Harry must be a married man. He shows training in selecting food. Novelty ties and confections, Ida Pearl Weiss and Stella Yockers, proprietors. Ten cents will make her happy—Nifty Sam. In a line every day is a busy one. Every bit of this is interesting to me. When I attended S. H. S. in 1919, these men and women who were then kids with office sentences and flunk cards.

Medium—Observe the globe, and take another look at the old institution.

Prophet—Thanks. I'm attentive again. S. H. S., but so much larger. Marie Mitchell, Principal, and rounding up the tardies; Emmice Beichley, teaching Caesar in room 13; Violet Johnson in a cap and apron, domestic science teacher of course—and Norman Weberg, making a chapel talk—City Supermarket! But I suspected this evolution without help from the globe—Something special at chapel this morning, evidently outside musical talent. I see patrons by the hundreds.

Is—There's Dr. Lay, and Professor L. Oh, for a little more light. Turn the juice. I can't read the program.inks. Madame Donmyer, international pianist; Edith Bengtson, contralano; Laura McAdams, cellist; Paul Mahanah, Metropolitan Opera singer; Ashley Menahan, editor of "Musical Jazz"—It will take a whole period for that program.

Medium—The scene now changes, but look for familiar faces.

Prophet—I follow anywhere. Is this Wyoming? What's the excitement? I believe some one is reeling a movie—More light, please. There was never anything like this at the Palace. Throw on the scenario with cast of characters. I want to see who's in the show. Thanks—"Up in the Air Twenty-four Hours a Day," by Lenora Winter; Edna Day, rich heiress; Ellsworth Riedel, U. S. N. outside; Hulda Eikelberger, heartless society girl; Clara Garinger, widow with ambition; Thelma Northcutt, small daughter of the widow who talks too much; Mildred Keeler, director; costumes and designs by Ruth Mitchell and Bessie Morrison.—Worth a quarter plus war tax. I hope I won't be too old to attend when the thing is pulled off.—Is that Earle Carroll with the camera? Wait, I didn't see the lady.

Medium—Once more behold the crystal. The period closes at 3:30. No conference sessions here.

Prophet—Turn her on for a last look. "The Public Note Book"—I don't read it.—Edited by Vera Pehrson—I shall begin.—First page looks good.—Lorraine Whitman and Bertha Vanorden, members of the geographical society, climb-

ing Mt. Olympus—Ye Gods! Page two—"What One Should Avoid at School" by Lena Shelton.—Strictly pedagogical, I imagine. Page three—"My Experience in Winning My Way" by Bethel Barrett.—Bethel was a winner in 1919. Page four—"Mary Campbell, the mermaid of the Middle States, Who Goes Hunting for Deep Sea Fish with a Winchester in the Pocket of her Bathing Suit."—If I only had time to read how it's done. Page five—"A Fortune in Alaska" by Hotz, illustrations by Kohr. Not so bad, Charley! Page six—"How Movies Are Photographed" by Ruth Sheets, wife of a camera man, and personality Sketch of Henry Goodall, pitcher for the Chicago White Sox, by LaMotte Grover. Henry took pitching in S. H. S. Now for the ads—"One thousand questions and a Few Answers" by Roy Crabtree—I wonder if he used any of the old ones? "Vote for Anice Petit for chairman of the Republican State Convention"—It all began when Anice entered the triangular debate. "The Little Brown Bear," best tourist hotel on the Golden Belt Highway, owners and managers, Charlotte Keeler and Eva Stevenson.—I must make a note of that.—Blanche McDermot wants to do shopping in New York for people who desire exclusive styles.—If I don't forget, I'll have her buy my next necktie instead of patronizing Felt's Neckwear Shop.—Vera has a great paper. I must subscribe.

Medium—You have seen all. The globe is empty. The hour is over.

Prophet—But the senior sponsors—Did Miss Goldsberry—

CURTAIN.



Loose Leaves From 1919 Graduate Books

Name. *JOSEPH C. MILLER*
 Address. Front Street near
 Walnut Bridge.
 Book Presented by. Found it
 in locker.
 Class colors. Ritt's tangible as-
 sortment.
 Class motto. Carry on.
 Class yell. A-out!!
 Favorite teachers. Substitutes.
 Most eventful experience. Fall-
 ing over the top.
 Popular recreation. Putting the
 shot. 1919 S. H. S. record.
 Social events. Sitting out with

Mac.

Intelligence Test for a Return Ticket.

If Longfellow discovered America,
 answer the following questions.
 Do Gunn's sectional book cases
 shoot? "I never was hit."

How much do hydrometer jars
 cost? "Ask Bernice she buys
 them."

What is the war tax on cereal
 prunes? "I am still on a milk
 diet."

Do you think you'll graduate?
 "Who, me?"



Name. *HARRY FELT*
 Address. Take the Eleventh
 Street car going south.
 Nickname. Swan
 Book Presented by. Bulkley Dry
 Goods Company.
 Favorite Teacher. Undecided
 Favorite Song. "It's Nice to
 Get Up in the Morning. It's
 Nicer to Lie in Bed."
 High School Honors. Front
 seats, war garden window
 cards.
 Favorite Poet. General Pershing

Intelligence Test for Class Honors

How high is an airship? "Go up
 and see."

What is your favorite animal?
 "Camel."

Do you know your motor secret?
 "Mine hasn't talked yet."

What is hard to do? "Sleep in
 French."

What is an eight hour day? "I
 never heard of one."

What are you going to do with
 your diploma? "Use it for a
 window card."



Name. *LA MOTTE GROVER*
 Address. Restricted District.
 Nickname. Mister Grover.
 Book presented by. A senior
 sponsor.
 Class Flower. Cashmere Boquet.

Intelligence Test for College Entrance

Do you mind looking distinguish-
 ed? "I can't help it."

Most interesting subject. Gym.

Were you ever on the honor roll?
 "I started it."

Athletic Officers



ASHLEY MONAHAN

Treasurer

HERBERT MORGENSTERN

Manager

The Football Team

JAKE MOSEMAN, End, 150 lbs.

Jake Moseman is a natural athlete. With three years of high school life ahead of him, Jake gives promise of developing into one of the best athletes ever produced at S. H. S. He was right there in a pinch and always gave a good account of himself. Moseman played in the backfield and also acted as an end man.



HERBERT MORGENSTERN, END,
145 lbs.

Captain Morgenstern, with two years experience in football proved himself to be Salina's best end yet. He is a conscientious worker and plays a smashing game. Stein's enthusiasm and "pep" always served as an impetus for others in a hard-fought game.



HENRY GOODALL, quarter, tackle,
160 lbs.

"Ras" was largely responsible for successful end runs of the season by his interference. Skinned elbows, or hard knocks do not daunt him. He can always be relied upon to do his best in the backfield.



LELAND KEEFER, Center, 160 lbs

Leland Keefer, Captain elect, is a player with quantities of latent ability if he will only let it come out. "Keef" always produces in a pinch, and once started is a terror at tackle. Keefer held down center this year in addition to playing defensive tackle.



The Football Team



DYSON HAMNER, guard, 150 lbs.

Hamner was a good man at guard although he was green and consequently erratic. If Hamner were to be back next year he would fill in nicely as guard or tackle.



ALFRED HEUSNER, quarter, 125 lbs.

"Some of the brains of the team!" Todd's two years experience as quarter has made him an expert at managing a football team in the field. His was the head that judged the team through many a pinch.



JACK STAPLES half-back, 140 lbs.

JACK played for love of the game and was a fast man in the backfield. He is a willing worker, hard to stop and grit all the way through.



HAROLD JOY, guard, 165 lbs.

Get "Tubby" sore and he's a tor nado. Some say he's too fat to fight but just ask him. There's only one way to get past him at guard and that is to jump over.

The Football Team

KARL LOCKSTROM, guard, 170 lbs.

A good guard in the making and getting bigger all the time is the player next years team will have for the line in Karl Lockstrom. The football enemies of S.H.S are given this timely warning that they may prepare for Lockstrom's smashing attack.

RUSSEL PIERCE, half-back, 155 lbs.

Rocky is noted for his line plunging but especially for his forward passing. He always uses his head in this type of playing and puts the ball right where he wants it.

HARRY NELSON, tackle, 160 lbs.

Nelson is another man finishing this year, "Mike" was a hard worker but inexperienced at football. He played a good game at Manhattan and was "raring to go" to Abilene.

DURAND GRAYBILL, half-back,
155 lbs.

Cruncher has the ability to become a good back field man. His spectacular end runs have made him a favorite with S.H.S. football fans. Opponents will tell you that when Cruncher hits he hits hard.

BILL WIGLEY, full back, 180 lbs.

Although "Bill" was hindered by a pair of injured legs, he did some fine work at tackle and full. Bill played his best game at Manhattan.



Basket Ball

The basketball schedule this year was met with better success than last year but still was not up to the 1917 standard. Of the eight games on the regular schedule S. H. S. won five and also came out ahead in finances. In non-scheduled games the team was not so successful, losing the two games played with St. John's and one with McPherson.

Although there were only four players, Earl Carroll, John McLean, Harold Gillman and Herbert Morgenstern, who received letters, other players as well were responsible for a good team. Jack Staples, Durand Graybill and Jake Moseman undoubtedly had the ability to win letters but luck was against them, grades or injuries, prevented their play-

ing the required number of games.

REGULAR SCHEDULE

Jan. 24—Ellsworth 25; Salina 13.
Jan. 31—Solomon 55; Salina 24.
Feb. 7—Minneapolis 20; Salina 23.
Feb. 14—Solomon 20; Salina 34.
Feb. 28—Minneapolis 14; Salina 15.
Mar. 7—Ellsworth 23; Salina 15.
Mar. 19—Lindsborg 17; Salina 28.
Mar. 27—Lindsborg 12; Salina 37.
Won 5; lost 3.

EXTRA GAMES

St. John's 38; Salina 25.
St. John's 30; Salina 24.
McPherson 19; Salina 13.
Won 5; Lost 6.



Track

Track dropped out of S. H. S. athletics during 1917 and '18 but reappeared in 1919 with some of its old time pep. The first track event of the season was a triangular meet at Minneapolis on April 18. In final scores Salina stood second, Abilene first, and Minneapolis third. On May 1, the track team entered the fifth district meet at Abilene with the same luck as at Minneapolis, Salina scoring second and Abilene first. The district meet left S. H. S. four track men eligible to the state meet at Manhattan:

Markley, Woodworth, Morgenstern and Clark. The state meet gave Salina nothing higher than a second with a low final score.

Three track letters have been awarded to the 1919 team as a result of the district and state meets. Morgenstern won his letter by taking first place in the quarter at Abilene. Clark's coming in second in the fifty-yard dash, and fourth in the hundred, and Woodworth's tying for third in both the high jump and pole vault won their letters at Manhattan.



Senior Snap Shots



Senior Snap Shots



Senior Snap Shots



Junior Snap Shots



High School Snap Shots



High School Snap Shots



High School Snap Shots



In the Public Eye

Miss Kate B. Miles

Miss Kate B. Miles, A. M. assistant principal, teacher of Latin, patron of the Senior Girls' Club, and one of the faculty directors of the Y. W. are a few of her special titles and responsibilities at the Salina High School. She can make a freshman shut up and a senior come to order with the simple extension of her index finger. Wherever law and order are on the decline, there is her post.



Ashley Monahan

Ashley Monahan has held more offices in high school organizations than any other member of the class. This year he is specializing in treasurerships and holds the money for both the senior class and the athletic association. "Ash" is musical as well as honest and popular. He plays a cello in the orchestra, sings in the Boy's Glee and helped to win the hundred dollar chorus prize at Lindsborg.



Bernice Donmyer

Bernice Donmyer is one of the versatile members of the senior class who plays the piano, writes news stories, kodaks, gets in everything but physics and is a success on any committee. On THE HABIT staff she is distinguished for getting news on Monday. Bernice is chapel pianist, plays in the orchestra and accompanied the prize chorus at the all-state contest. She has quantities of pep that she uses sanely to boost the school.



In the Public Eye

Mary Campbell

Mary Campbell has a record in the athletic world as well as in S. H. S. She has won twenty-six medals and two loving cups for shooting and swimming. For the last five years she has been the champion woman mile swimmer of Salina, and if she lived along a water route from S. H. S. she could swim to school between the last two bells. Mary holds the highest long run record in the United States for 1918 in the Winchester Rifle Corps among 22,000 contestants.



Anna Curphey

Anna Curphey is a prominent senior, active in Y. W. work and in musical organizations of the school. She plays the violin in the orchestra and sings in the Girls Glee Club. For the last two years she has been on the A. J. S. triangular debate team. One of Anna's strong convictions is that United States should intervene in Mexico.



La Motte Grover

La Motte Grover grew this mustache in the vacation of 1918 when the enthusiasm for gardening was a popular pastime. The decoration was harvested with other summer crops and did not appear in September at S. H. S. La Motte Grover is president of the senior class, an honor student, and a member of the Habit staff. Last summer he passed with honor the mental examination for entrance to Annapolis.



Humor

Mac.

He follows me, he trails me,
Throughout the live-long day.
I don't know what he wants to see
Yet it happens every day.

If I come but a minute late
He meets me at the door,
He makes me promise, sure as fate
To do it never-more.

Intent upon a book in hand
I saunter down the hall.
He's after me to beat the band
And says, "It's just a stall."

I stop to chat with some fair dame
But lo! it is my doom,
I hear a sound, it is my name
To pass on to my room.

Why has he such a spite on me?
Alas! I do not know,
I'm always good as I can be
And have my lessons so.

Sometimes I think he's not around
And start in to rejoice;
Hark! from the tombs a doleful
sound,
It is Mac's gentle voice.

He comes a rambling down the
hall
As if he were astounded,
And then must needs inform us all
The study bell has sounded.

I study hard a weary while
My grades begin to rise.

Then he comes stalking down the
aisle

To put the teacher wise.

Altho my countenance is marred
So hard my brain I work,
My folks he sends a nice flunk card
To tell them that I shirk.

But, farewell Mac, lynx-eyed and
fleet,

For soon I'm going to roam--Ah!
No other name will seem so sweet
As yours on my diploma.

"Mike" Nelson, '19

You're late, you're late.
It's half past eight!

The bell has rung,
And we've begun.

You may appear

But not in here

Without a pass,

So leave the class,

And till you state

Just why you're late,

And from Miss Kuhn

You come back with

A slip, don't try

To thus get by,

Because you know

It will not go.

So drop that pout

And hurry out,

You're late! —Ex.

Why is it that it takes Todd
Heusner from five to ten minutes
to get into a classroom and less
than five seconds to get out?

He Crammed, But What?

Three years she grew in London.
by Wordsworth.
The Confession of an English
Opinion Eater. DeQuincy.
Digressions on Roast Pig. By
an Englishman.
Only Hymns. By Cowper.

Little oval goose eggs
Little tens, so rare
Make a student heartsick
Make him almost swear.

—Ex

In Psychology.

Ruth T. "I instinctively fear
thunder."

Teacher. "But thunder can't
hurt you."

Ruth. "Can't people be thun-
der struck?"

We all used to sit
Where'er we saw fit
In the assembly hall;
But now we're confined
To the seats assigned
And order rules over all.

Physics.

Mr. Schatz. "What bodies are
luminous?"

Violet Johnson. (after deep
thought) "Lightning bugs."

Mr. Shatz— "In what kind of
plants do we find the greatest a-
mount of phosphates?"

Hulbert Shier—"Brick Plants"

Persevering

Junior, accosting Clela A.—
"Could you -er- give me a date
for the Hi Y party tonight, Miss.
Alderson?"

Clela—"Why, I'm sorry, but—

Junior—"Oh shoot! That
makes the fifth girl that's turned
me down."

Lines In Early Spring.

It is the third hour history class,
A date I always keep
I lay my head upon my hand
And promptly go to sleep.

My spirit leaves to wander
In far away dreamland.
But oh alas! and woe to me!
My head slips off my hand.

A cruel jolt it is to me,
So suddenly to close
My little journey to the land
Of bookless, sweet repose.

The third hour class had reached
an end;
So in my dream it seemed.
But oh! that sad awakening
How sweetly I had dreamed.

Oh why did I awaken
From out that happy slumber?
Because ere I came back to life,
My teacher had my number.

"Mike" Nelson.

Five hundred pounds of Juicy
FruitGum was salvaged from the
waste basket last quarter by the
Y. W. girls. The gum is sold
to the domestic science classes
for mending china and crockery.



"We Have With Us Tonight"

GEM THEATRE

Matinee 2:15

Night 7:30 and 9:15

Today Only

Alfred Heusner in
"Todd of The Times"

Tomorrow Harvey York in
"The Victim"

PALACE

William Fox Presents
 The most wonderful youngsters
 in the world,
 Leslie Gebhart and
 Clarence Schultz in
"Two Little Imps"

ROYAL

Matinee and Night.
 Scott Markley in
"The Dangerous Age"
 A vivid story of a high school boy

PROSPECT

Today—Ray Stolper in
"You Never Saw Such A Girl"
 Tomorrow—*"O What A Night"*

LIBERTY

"Let's Elope"
 Featuring Bethel Barrett
 As an added attraction
 Sidney Vidricksen in
"The Lonesome Chap"

STRAND

Claude Lipe in
"CAPTAIN KIDDO"
 Also a roaring comedy featuring
 Edward Reams in
"HAPPY THO' MARRIED"

IRIS

Susie Geiger in a graphic roman-
 tic Drama,
"A Kiss for Susie"

NEW THEATER

VAUDEVILLE

The inimitable James Sherry
 In a little of his
"Artistic Nonsense"
 Also Charles Kohr in
"A Very Good Young Man"

LINWOOD

LaMotte Grover. A screen *
 favorite in
"Borrowed Clothes"
 A charming play of love and sac-
 rifice.

ALAMO

Hulda Eikelburger in
"Hulda From Holland."
 You can't afford to miss this
 charming play of fun and ro-
 mance.

"We Have With Us Tonight"

REGENT

Special— Next Wednesday and
Thursday

Zella Mae Smith in
"The Traveling Salesman"

A gripping story of a young
girl who lost her heart to a trav-
eling salesman.

ELECTRIC

Vyvian Mammel in
"A Lady's Name."

Also Ira Moseman in
"A Man of Might"

Coming Releases

Lawrence King in "Puppy
Love"

Dorothy Whitney in "My La-
dy O' the Beanstalk."

Hints on Social Success

Styles Ethel Mae Smith.
Complexion, Henry Lansdon.
Up-to-date Coiffure, Anita Bor-
tle.
Graceful Carriage, Karl Lock-
strom.
Social Graces, Vyvian Mammel.
Personality, Pearl Garrison.

Mr. Schatz. What makes
temporary hardness of water?

Karl L. Ice

Margaret Lynch in "Extravag-
ance."

Edna Day in "Good Night,
Paul."

Harold Joy in "Too Fat To
Fight."

Wilma Crow in "The Dum-
my."

William Grosser in "Some
Boy."

Verne Eaton in "A Child of
the Wild."

Anice Petit in "A Small Town
Girl."

Herbert Mitchell in "A Roman
Cowboy."

Paul Whittemore in "The Fool-
ish Age."

Ralph Hower in "Poor Boob."

Ward Bayles in "Freckles."

Isabelle Sofsky in "Lady Isabelle."

Joe Miller in "The Innocent
Sinner."

Lorraine Whitman in "Faith."

It Beats Me.

We do our best;

We have a test

We all detest,

But have it lest

We get a rest.

Can you suggest

A thing more mess'd?

"Mike" Nelson

Miss Smith. "Why didn't
you borrow my text book?"

Ernest H. "I thought you
needed it."

Sample Pages From

THE HABIT

VOL. 21

SALINA, KANSAS, FRIDAY, MAY 29, 1930

NO. 25

Chatauqua Speaker**Addressed Chapel**

How the average high school suffers from the social bug was shown in a two hour address by George Schuler in a special chapel on last Friday. George Schuler is a reformed lady killer and like the ancient mariner expiates his past by warning the public of the time wasted in sociability at school. When asked at the close of the meeting by the president of the junior class whether he believed in high school dances he declared —

"Most emphatically no. I believe the high school is the place for work. Nothing is farther from good scholarship than shuffling the feet. I hope I may live to see class parties become contests in mental arithmetic and spelling."

The attendance at chapel was good but the applause was not enthusiastic.

IV's for First Quarter

Robert H. McWilliams, Jr.

Robert Lebow

Virginia Koger

Rhoda Lebow

Caroline Elizabeth Schatz

Owing to the new ruling at the last faculty meeting, the IV's

rather than the I's are published at the end of each quarter. This change was necessary on account of the large per cent of I's.

The Electric Way

No more idleness in the class room will be possible as soon as teachers learn to manipulate the new electrical apparatus installed to encourage study and attention. The apparatus consists of a key-board on the teacher's desk somewhat like a keyboard of a typewriter. The switch beneath the desk is controlled by the foot. Should a boy in a seat be observed chewing gum, the teacher, without comment puts her right foot on the switch which turns on the current. At the same time with her finger she touches key thirteen. The response is immediate. The boy's mouth falls open, the gum rolls out, and his hands clutch his book. As the vocal chords are temporarily paralyzed by the current, there are no disturbing yells. In a second the teacher releases the button and the gum chewer is on his way to permanent recovery.

The initial expense of installing seventy five such machines is trifling compared to the results

obtained in industry, behavior and scholarship.

The chapel keyboard has two hundred keys, one for each row of seats. A misdemeanor by a single individual will mean that the entire row will receive an electric reminder of proper behavior in chapel. This machine will be operated by Ellsworth Reidell, high school electrician.

Locals

Two days will be granted for Armistice Day this year.

Finger prints were filed yesterday in the office.

Class in photography will shoot the faculty this week.

Cafateria has reduced lunch to five cents for full dinner.

Ice cream served between classes in the girls lunch room.

Juniors will fly to Topeka on Tuesday evening instead of hiking to Mentor as was first planned.

Rocky Pierce has quit school to enter the business college.

Morgenstern has enrolled in English III.

Mr. Schatz formerly instructor in the S. H. S. has published personal recollections of the poet, Mike Nelson.

"Being a Child" is a new book in the freshman reading room. The author is Henry Lansdon who attended high school in 1919.

The book is an interesting chapter in child psychology.

Miss Addison, former teacher of English at S. H. S. has purchased the old Globe Theater on the Thames.

Alumni Notes

Harold Joy (Tubby) '19 won the 50 yard dash in the Olympic games at Khartum, South Africa, June; 1929.

Verne Eaton '25 is singing for the Kansas Storage Music Company.

Joseph E. Miller, T. N. T. '27 is filling the chair of physics at S. H. S.

Vyvian Mammel '19 has published a holiday novelty entitled "Nods and Becks and Wreathed Smiles."

Edith Kuhn '18 is peddling lectures on battlefields, domestic and foreign.

Always Something Doing.

Weekly Calendar

Monday. Paul Shanahan, '19 America's favorite Hamlet, at Band Shell in City Park. 7 o'clock. S. H. S. free.

Tuesday. Football parade 10-12. Afternoon off for game. 3 o'clock, Oakdale Park.

Wednesday. Illustrated lecture by Kate B. Miles. Chapel period. Refreshments.

Thursday. Learning without study. Free film. 2 o'clock.

Friday. Pep meeting at 9. Practice game at 10. School off all afternoon for game at Abilene. Free interurban ride to game.

What Happened

SEPTEMBER

- 9—School opens; everybody joins.
- 20—Seventy-five girls attend Y. W. C. A. "Get Acquainted" party.
- 23—First orchestra practice with attendance of seventeen.
- 24—Watermelon Feed for Hi Y'ers.
- 27—Election day at S. H. S. Junction City loses Football game to Salina. Office records show 568 enrolled.
- 28—800 students from junior and senior high schools march in Liberty parade.
- Everybody (from the side lines): "Where are the boys?"

OCTOBER

- 1—S. A. T. C. take Oath. S. H. S. dismissed at 10:15 to attend flag raising at Wesleyan. Harold Sherman injured in football scrimmage.
- 3—Dramatic Club organizes and elects officers; 435 Habit subscriptions in 10 minutes.
- 4—Twelve Glee Club girls sing at Liberty Loan meeting at Brookville. S. H. S. wins from Minnies in football.
- 7—Cafeteria opens.
- 9—School closes on account of flu ban.
- 10—First faculty social affair at the home of the Misses Gemmill.
- 11-12—Kansas State High School Editorial Association at Wichita postponed.

NOVEMBER

- 4—School re-opens.
- 7—Seniors honor drafted class members with party. Honor guests absent. Senior pep meeting at noon in the auditorium mistaken for peace jubilee.
- 8—Dramatic Club begins work and gives pantomime at meeting.
- 9—Misses Spier and Armstrong entertain lady members of faculty.
- 8-9-10—Teachers' Association Convention postponed. Hard luck!
- 11—S. H. S. celebrates signing of armistice.
- 12—Celebration continues in the basement. Everybody dead. Lessons punk. We want peace!
- 13—Seniors contribute to Victory

Boys and Girls fund for the United War Work Campaign. The Editor takes the flu in spite of the "Habit." Staff memorizes.

- 14—Orchestra charms S. H. S. in chapel program.
- 15—Salina defeats Manhattan in football, 12 to 6.
- 18—Boy's gym classes take up military training.
- Bulletin: "All girls who do not have to study tonight report in room 4 for a date for the Hi Y hike."

Nothing doing!

- 19—Radiator blows up in room 17. Habit Staff forced to evacuate. No copy ready on account of lack of usual literary atmosphere.

22—Quarterly exams become a thing of the immediate past.

- 27—Thanksgiving chapel program.
- 28—Thanksgiving Day. Football game with Abilene cancelled on account of the flu. 1918 football team closes season as undefeated.

29—Flu ban again closes school.

DECEMBER

- 24—Santa Claus hears from S. H. S. freshman.
- 30—Vacation of month or more comes to an end. Pupils return to dust cobwebs from books and intellects.

JANUARY

- 1—New Year's Day celebrated by going to school.
- 2—Everybody is getting settled for work.
- 3-6—School wears gas masks. Gassers go on long journey.
- 7—Snow balling.
- 8—LaMotte Grover hit in eye by snow-ball, inflicting serious injury.
- 10—Pupils from S. H. S. entertain inoculation victims at the Lincoln building.
- Date of debate tryout decided.
- 16—Miss Miles and Miss Dennon entertain lady members of faculty with line party at the Palace.
- 17—Juliet Buell and Zella Smith leave for Y. W. Conference at Hutchinson. Debate tryout at 7:30 in study hall.
- 20—Special chapel for announcement

of football sweater benefit at Palace on 22 and 23.

Everybody (except the Staff) knows the joke that was censored.

22-23—The football sweater benefit "A Perfect 36" featuring Mabel Normand, adds \$100 to sweater fund.

23—Pickles prove popular prizes for parafin pets.

24—S. H. S. students are tested on questions relating to the war; some results—A. E. F. stands for algebra, English, and French; absent every forenoon; the commander of the American forces in France is Henry and Me; the greatest naval battle was the Lusitania; we entered the war on July 4, 1776 on Decoration day.

Seniors choose class pins.

25—25 below.

28—Claude Sullivan leaves for Severn to prepare for entrance to Annapolis.

29—Girl's Physics classes visit ice and storage plant.

Y. W. cabinet meets to formulate plans for the membership campaign.

30—Mock Debate proves a popular form of entertainment at Senior party.

31—Kansas Day Program.

FEBRUARY

1—Third Saturday School.

Despite the early season, Kenneth Latto and Robert Muir, freshmen, plant beans using their kindergarten bean bags.

7—S. H. S. wins from Minneapolis in basketball game. First robin is reported, also first date for Junior-Senior prom.

7-8—1200 boys are guests of Salina during the Boy's conference.

12—St. John's beats us in basketball game.

13—"Wringola" program furnishes entertainment at Senior Girl's club.

14—Habit Staff moves from room 17 to room 7, giving up the exchange table for an upright piano. Salina wins in game with Solomon.

15—Teachers of S. H. S. take an evening off to dine at the Lamer.

21—Sophomores give class party.

23—Girl's Glee Club sings at evening services at the First Methodist Church.

24—Y. W. begins membership campaign with the Red and White sides

boosting the thermometers with new members.

25—Campaign thermometers start for boiling point.

27—Prize at Senior Girl's Club takes the form of a soap baby.

28—Failure check system devised, Juniors omitted from honor roll in the "Habit," lost copy is responsible. The Staff is in hot water until correction is made. S. H. S. basketballers take game from Minnies.

MARCH

1—Saturday fatigue.

Y. W. campaign closes with 234 new members. Verne Eaton samples chemicals. Class buys flowers.

3—Verne returns and spoils plans.

Mrs. May Belleville Brown reads war verse to Y. W. girls.

5—Godfrey Longhofer and Lloyd Kohler, returned U. S. men, talk to English and journalism classes.

6—Girl's Glee Club sings at W. C. T. U. convention.

7—Sis Hopkins costume at Junior Tacky party mistaken by Habit reporter for one of the Civil War period.

9—High School Orchestra and Girl's Glee Club with Boy's Band make community concert at Convention hall a success.

11—Selbie begins spring house cleaning in gym c'asses by ordering the boy refusing shower baths a soaking.

12—S. H. S. loses basketball game to Ellsworth.

13—Miss Jones is absent, and domestic science classes serve cafeteria without her direction. Senior girls sew and knit for Belgians, and plot for the morrow.

14—Senior girls appear at school wearing Sis Hopkins' pig tails or Pickford curls. Juniors take the joy out of life by doing likewise. Plot and counter-plot!

17—Juniors outdo Freshman in greenness, buy out all stock of green beauty spots. St. Patrick might well feel honored.

18—The Reds entertain the Whites in a big Y. W. mixer.

19—S. H. S. defeats Lindsborg in basketball. Mr. Reams eats ice cream for perfect attendance of civics class. Mr. McWilliams out two thrift stamps

for treat.

21—Juniors and Seniors dig up the hatchet and engage in all day fistie color scrap.

Orchestra gets trap drums.

22—Third Saturday school.

23—Violet Johnson has a birthday.

25—Junior Red Cross is asked to contribute clothing to refugees. Hi Y boys profiteer on hot rolls at cafeteria.

28—Debaters are victorious at Abilene, but lose to Junction City at Salina.

APRIL

1—April Fool's Day, but few at S. H. S. in the old game.

4—Chapel Program.

Boy's Glee Club—"In a Gondola".

Colored Glee Club—"When the Great Red Dawn is Shining."

Lowell Pupils—Minuet.

9—Miss Erdman from the elocution department of the Wesleyan gives reading in chapel.

11—Salina wins second place at track meet at Minneapolis. Bobby McWilliams visits S. H. S. to become familiar with the routes taken in visiting classes during each period. Special chorus sings in chapel.

13—Ruth Kuhn cuts a wisdom tooth.

15—The pageant "Spirit of America" is a big success.

16—School is dismissed to witness ceremony of presentation of Congressional Medal of Honor on Lieutenant George Robb at the High School park.

Senior Pins, rings and stationery arrive. Some class!

19—Special chorus wins first prize of \$100 in the All State High School con-

test at Lindsborg. Lillian Strite, '21, wins third place in violin contest.

21—Wilbur Buhler sustains a painful wound in physics class while paying strict attention. Ask Mr. Schatz.

22—The agriculture class, chaperoned by Mr. Countryman, visits the creamery. Henry Lansdon becomes a man.

23—Company M arrives in New York on the Manchuria.

24—School is dismissed at 3 o'clock for Victory Liberty Loan tank demonstration.

26—Fourth Saturday School.

29—Roscoe Kohr of Company M, visits school. Bernice Donmyer, leading lady in 40-cent tragedy, "The Hydrometer Jar."

MAY

1—Senior Girl's Club choose as candidates for May Queen: Margaret Lynch, Laura McAdams, and Julie Wakenhut. Mr. Reams takes first prize at Senior kid party.

2—Marie Holmberg, Madeine Donmyer, and Duke Shanahan put on a scene from "As You Like It" at the Friday assembly. Margaret Lynch is elected May Queen. Pupils suspect a hoax day on hearing the whistle of Victory Loan train.

3—Lieutenants Leo Kuhn and Mac Short, former S. H. S. graduates, fly from Texas. Great demonstrations on Country Club hill for recruiting purposes.

7—Merrill Bennett and Paul Prassfield, 110th Ammunition train, visit old classrooms at S. H. S.

Continued from page 42

very heavy to me—rather too light.

Bernice. This never will pass the censor, but I'll write it up, any how.

Staff (in unison) Ha! ha!

Miss Gemmill. You people are too noisy! Miss Spier will be in here in a minute if you aren't more quiet!

Vin. Dyke, what's your average in trig?

Vera. That reminds me, I bet we all flunk in physics.

Mr. Lebow (entering in printer's apron) I brought up the proof. Some of the fellow's are sore about what we have planned for this week's HABIT.

Vera. Well, I don't see why the printing class can't keep a thing to themselves. Everybody knows that joke by this time.

Miss Gemmill. Next year the printing class will be under oath.

Vera. Next year! That sounds good. I'm off of this journalism stuff for good after this.

Dyson. Journalism jazz looks better to me; let's have one.

Bernice. You have my pencil, Vera? Thanks, Dear. [No sign on part of the other members. Accustomed to it. Dear! ! ! !]

Edith Kuhn (coming in for a chat) Want some news? Company M has sailed. Why don't you get some new jokes? Have you seen that new case?

Miss Gemmill. Not the boy with pale blue hair!

Edith Kuhn. There goes the phone!

Mr McWilliams. Do you people need a subject for an editorial? Why not write on—oh, let me see.

Miss Kuhn in doorway. Mr Heusner wants to speak to you.

Vera. We'll have to think of one ourselves, now.

Dyson. That's the first bell. I'll

wait to write till tomorrow. I'm not in the mood.

Arnold Snapp[if he's present]Party clever!

Just Dreaming

I long with a tender longing,

For the things that used to be;—

For the little white house in the valley

That shall always be home to me.

And I see, again, the old maple

With its myriads of whispering leaves

And, deep in my heart, I proclaim it

The very monarch of trees.

Then I follow the wee, winding brook-let

That never grows tired of play,

Till I come, at last, to the woodland

Thru which its waters stray.

Then I lie on its banks for a moment

And watch the white clouds sail by.

The clouds that the little brook borrowed

When it borrowed the blue of the sky.

But now I awake from my dreaming,

The brooklet is far away;

And the little white house and the maple

Fade out with the light of day.

—Eleanor Hogan—
'20

I had a little card and its marks
they were red,

I gave it to my mother and she
nearly fell dead:

I gave it to my father and this is
what he said;

"I am ashamed of you, my son,
I'll see you in the shed."

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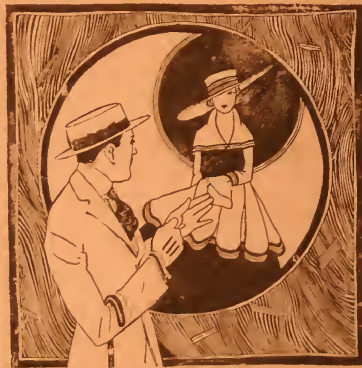


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and best wishes

to the graduating class

of 1919.

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Fits the Arch

Grace and
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Lotz Coal Co.
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The springtime will delight the soul,
The violets will bloom again.
But, oh, the many tons of coal
That we will have to buy ere then.

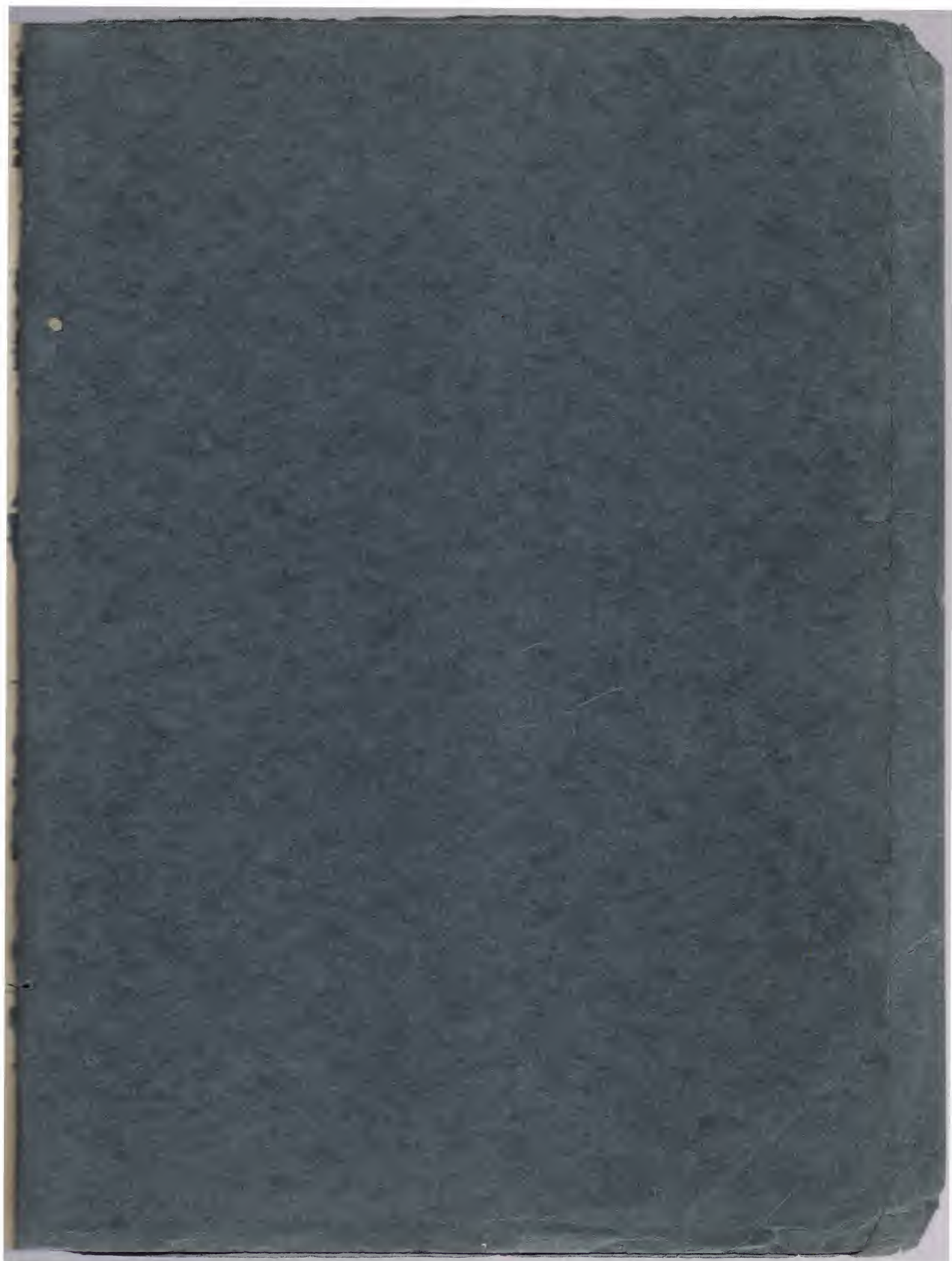
THE LOTZ COAL COMPANY

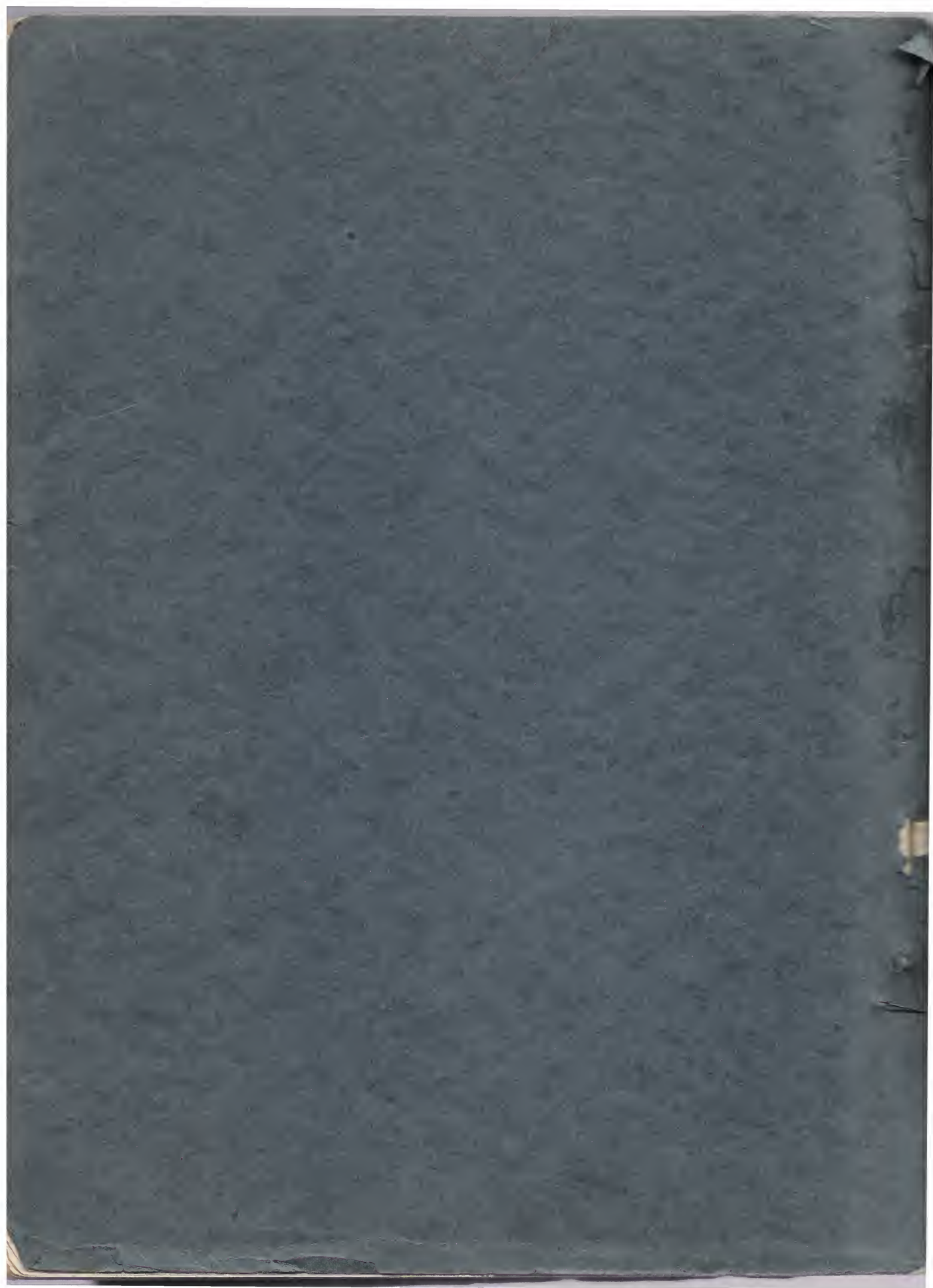
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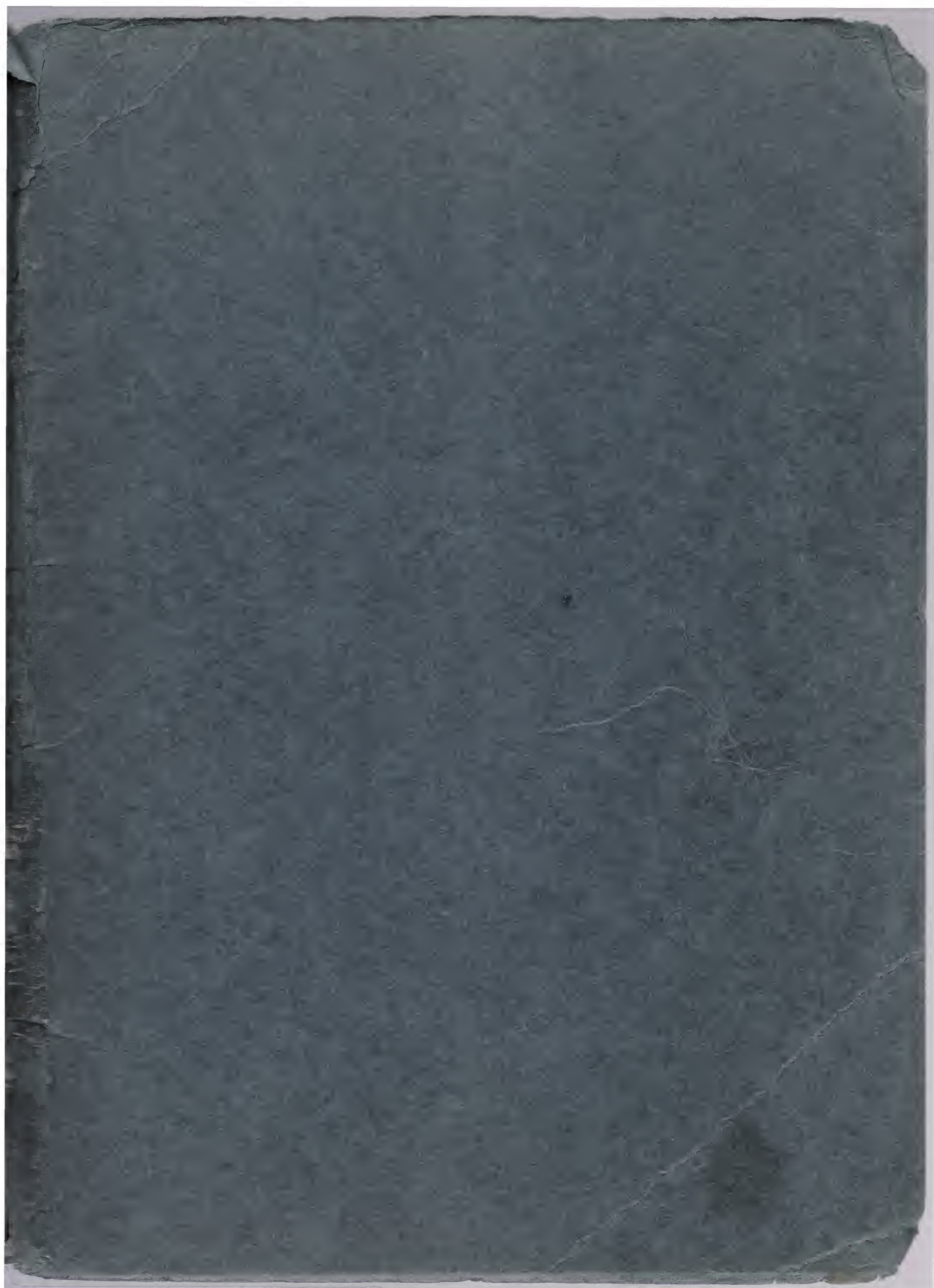
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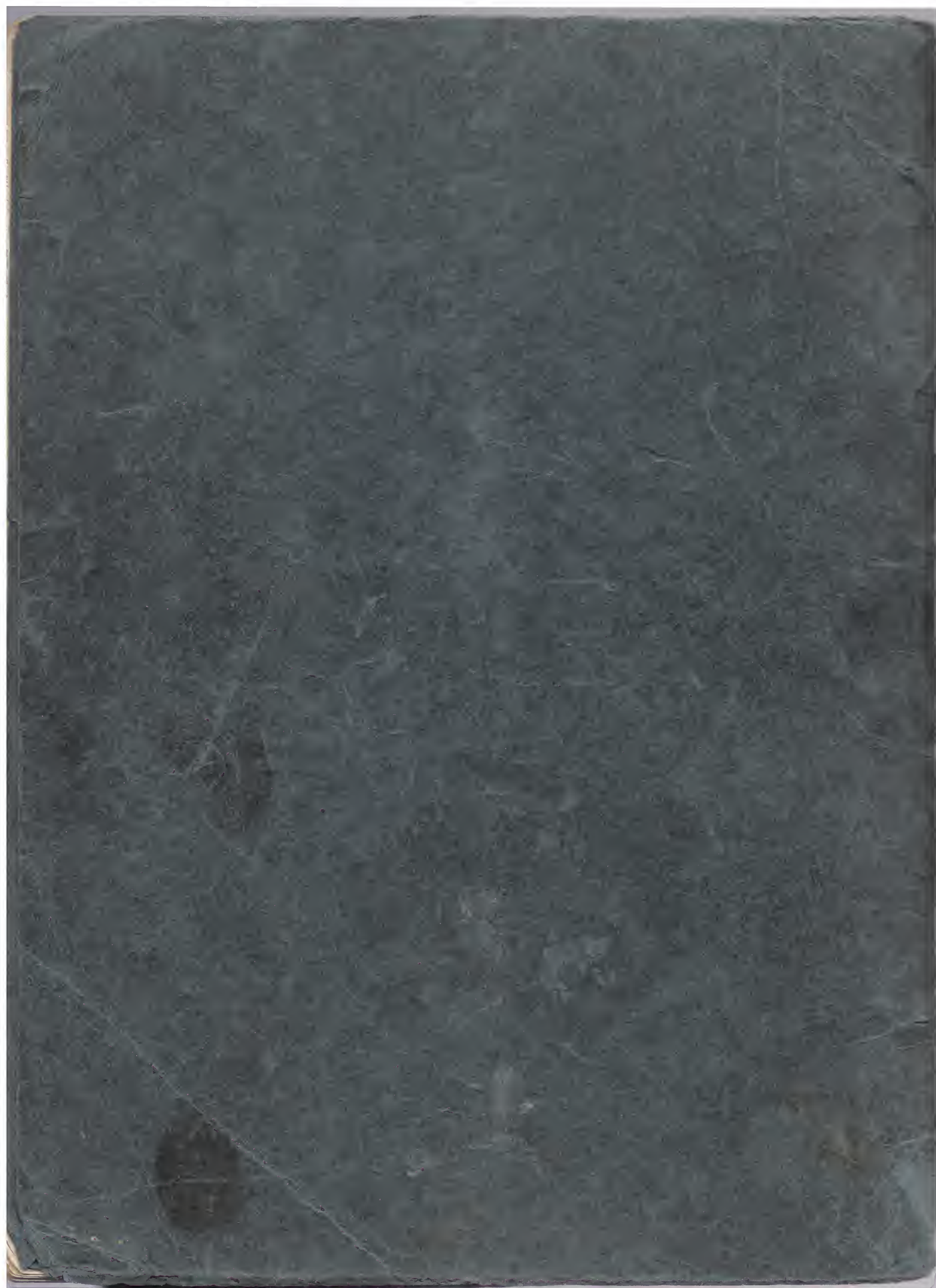


THE SALINA HIGH SCHOOL PRESS
SALINA, KANSAS











THE SALINA HIGH SCHOOL

Approximately location of former Washington High School, Salina Kansas.
At the corner of Third Street and Mulberry Street, built 1908-1910,
demolished 1972, in the newer picture you can see current bridge into Oakdale Park.
Photo by "Teary Eyes" Anderson July 10, 2011.



Oakdale Park Fountain

Same fountain on July 10, 2011

from 'The Habit 1919', Salina High School



Photo
by
"Teary
Eyes"
Anderson

From the
1892 book
'Illustrated
Salina, The
Forest City'



Photo by Loomis.

Oakdale Park.

Photograph by

Frederick A.
Loomis



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